

BIDHAN CHANDRA COLLEGE, ASANSOL

Department of Bengali

1 st Semester to 6 th Semester	PROGRAM OUTCOME
	<p>Under CBCS System the B.A (HONS and PROGRAM) Course of Bengali Language and Literature has been divided into various part for the students of Honours and program Course: 1. Core Course (CC); 2. Discipline Specific Course (DSE); 3. Generic elective Course (GE); 4.Skill Enhancement Course (SEC); 5. Ability Enhancement Core Course (AECC). Through this Courses there is a great opportunity to know the history of Language and Literature, Rhetoric, Prosody, Linguistics along with selected history of Sanskrit and English Literature. This Course has the potential to be successful in the field of work in the future by acquiring good Bengali writing and speaking ability. Within 14 courses for Honours papers there are so many interesting and knowledge carrying topic in the syllabus like Old and Medieval, Modern Bengali Literature, Bengali Drama, Short Story, Novel, Essay, Tagore Literature and Philosophy. Extensive Knowledge on Literature, Society, Human life, Indian and Bengali Culture and Heritage, Child Psychology and imagination etc can be gained by the students through this B.A Program.</p>
	PROGRAM SPECIFIC OUTCOME
	<p>After successful completion of three year (1st to 6th Sem) B. A Degree Program in Bengali, students should be able to achieve the following objectives/outcomes:</p> <ol style="list-style-type: none">1. Develop a Strong Concept of Linguistics, History of old, medieval and modern Bengali Literature, the students should posses a fundamental knowledge of Bengali Rhythms, Alonkar, Vaishnav Padabali, Saktapadabali, Chandimongal and Comparative Study of Bengali, English and Sanskrit Literature.2. Students are enable to transfer and apply the acquired Concepts and Principles to study different branches of Bengali Literature that is fiction, Short-story, Fantasy, Essay, Drama, Prose and Poetry, Literary Criticism.3. Understand the principles and applications of Classification of Drama, Novel and Poetry, develop a concept of aesthetic sense and understand the interdisciplinary approach. This Program will help to achieve success in higher studies and Research Work in future.

COURSE OUTCOME

SEM-I	
CORE COURSE-1	<p>History of Bengali Literature: Studying history of Bengali Literature helps the student to know about their country, religion, society, culture and the development of the literary techniques used in the poetry. Mangal Kabya, Literary epic, Padabali, hagiography of old and medieval period and to make students aware about the evolution of the history of Bengali Literature from old to modern period.</p>
CORE COURSE-2	<p>Poetry(Padabali) of medieval period:</p> <ol style="list-style-type: none"> 1. To give students basic ideas about the transition of literature between the different historical periods. 2. To make student's knowledge about Vaisnava and Shakta religion and Philosophy. 3. To introduce the basic premises of Vaisnava and Shakta literary and poetic theory, as well as give the basic lessons of Literary and Poetic Aesthetics.
SEM-II	
CORE COURSE-3	<p>History of Sanskrit and English Literature:</p> <ol style="list-style-type: none"> 1. To give students basic idea about ancient Indian Literature through the study of classical Sanskrit Literature. By this they can acquire knowledge of the source of Bengali language and literature. 2. To give students basic idea about English literature, which help them to understand properly Bengali literature of modern age.
CORE COURSE-4	<p>History of Bengali Language: Language is the most important means of communication. Undoubtedly it has a very important social purpose. This is the proper way of learning many aspects of Bengali Language including sounds, words, sentence and meaning. Students will understand Bengali Language in an historical context. They will learn in which way Bengali Language changed over time to time and how it varies from situation to situation and place to place.</p>
SEM-III	
CORE COURSE-5	<p>Mangal-Kabya and hagiography: To give students knowledge about religious Literature of medieval period. Chatanya Charit Sahitya (Chaitanya Vagabat) and Chandimangal Kabya will help the students to know about the society: socio - economic, political- cultural and religious background of the medieval period of Bengal.</p>
CORE COURSE-6	<p>Rhetoric and Prosody (Chanda O Alankar):</p> <ol style="list-style-type: none"> 1. To make the students aware about the importance of rhetoric and prosody while studying poetry. 2. To give technical and practical lessons of rhetoric and prosody to the students. 3. To prepare students about the ornamental use of language in constructing sentences at the time of speaking and writing. 4. Introducing the students about the aesthetics of language while studying prosody. 5. Analyse Bengali rhythm alankar and develop ideas on classical and Lyrical Bengali Poetry.
CORE COURSE-7	<p>Poetry of 19th Century:</p>

	<p>1. 'Poetry is more philosophical than history', said Aristotle. Poetry of 19th century of Bengal is directly related to Bengali Renaissance of 19th century. Students can learn about the poetry of modern age and the thought through the course. Apart from all this, poems of great poets belonging to different centuries improve the vocabulary; it gives new idea by opening up the mind of students.</p> <p>2. To introduce student about the basic features of lyrical poetry narrative poetry.</p>
SEM-IV	
	<p>Drama of 19th Century: Student will be capable of oral and written communication about the classification of drama and history of Bengali theatre. This concept will help the students know about the dramas of 19th century, western tragedy, comedy, farce, allegorical drama etc.</p>
CORE COURSE-9	<p>Drama of 20th Century: Through this course students will know about Rabindranath Tagore's allegorical-symbolic drama and the modern drama and theatre of great actors cum director, as well as dramatist maestro Ajitesh Bandhyapadyay.</p>
CORE COURSE-10	<p>Fiction of 19th and 20th Century: By this course students will know about the concept and classification of early and modern Bengali fiction, as well as the philosophy of novelist Bankim Chandra Chottopadhyaya and Rabindranath Tagore through their representative fiction or novel.</p>
SEM-V	
CORE COURSE-11	<p>Poetry of 19th and 20th Century: Rabindranath's 'Sanchayita' is well know collection of Poetry of 19th and 20th Century. Students will acquire knowledge about Tagore study through this collection. Besides, students will know about modern Bengali Poetry. The concept of post world war and post-Rabindranath Bengali poetry will be known by the students by this course.</p>
CORE COURSE-12	<p>Modern Bengali Fiction: This course will increase the conception of modern Bengali fiction and let the students know about the philosophy of great writer Saratchandra Chattapadhyay and Bibhutivushan Bandyopadhyaya.</p>
DSE-II	<p>Essays of 19th Century: From this course student will achieve fundamental knowledge of essay and its various classifications. Essays from Bankimchandra will help to know the student's realistic object of human life, their socio-economic, personal and political background. On the other hand Rabindranath's personal essays will help to know the students about aesthetic mind of human being, their psychology, feeling and imagination towards life.</p>
DSE-III	<p>Short Story of Tarashankar and Manik Bandhyapadyaya: This course will help the students to know the definition and characteristics of post Rabindra short story and its classification. The short story of Tarashankar give the students knowledge about the realistic approach of human life and their elemental passion in epical point of view. The short of Manik Bandyapadyaya let the students know about the real scenario of society and human psychology, their inner brutal mentality, their hunger and libido in a Marxist point of view.</p>
SEM-VI	
CORE COURSE-	Bengali Short Story:

13	Rabindranath's 'Golpoguccho' is a milestone of Bengali Short Story. He is the pioneer and best creator of Bengali short story. On the other hand post Rabindra short story is very rich and interesting creative work of Bengali Literature. Students will know about the text, history, structure and classification of short stories from this course.
CORE COURSE-14	Sahitya Tattwa(Indian and Western Criticism): From this course student will acquire fundamental knowledge about Indian and Western criticism of literature. These are -- Indian old 'sahitya tattwa' like 'Alankarbad', 'Ritibad', 'Dhwanibad', 'Rosobad' and western criticism like classicism, romanticism, epic, lyric, comedy and tragedy.
DSE-III	Letter and Autobiography: 1. Personal letter of great man sometime comes to us as a fantastic and valuable literary document. It's very good example is Rabindranath's 'Chinnapatra'. There remain many contents of short stories and poems in these personal letters of Tagore students may acquire knowledge about philosopher Rabindranath from these letters and compare these to Tagore's short stories and poems. 2. Great film maker and writer Satyajit Roy expressed his early life in his autobiography. Students will know about his colourful life and surroundings. This course will help the students to know about the variety of Bengali prose.
DSE-V	Folk Culture and Folk Literature: This course will help the students to acquire knowledge about Bengali folk culture and heritage of present, medieval and old historical period of greater Bengal. Students will know about the definition, its object, classifications and significant of folk literature and culture. They can acquire knowledge about; folk song, like: Bhadu, Tushu, Jumur, Bhatiali; folk-drama like: Alcup, leto, Chhow, Natua of different areas of Bengali. Dialect, idiom, folklore, folk-verse of rural Bengali will be known by the students. Students may acquire knowledge about our grass root level culture and heritage from this study of folk literature.
GENERIC ELECTIVE COURSE (GE)	
HONS AND PROGRAM	Through the interdisciplinary GE course student of other disciplines or other stream can learn Bengali Language, Literature and Culture, Bengali basic grammar etc. This will help them to work throughout Bengal. In the field of work they can easily understand the mentality, Psychology of general Bengali people as well as tribal, rural Bengali people and their dialect and culture.
SKILL ENHANCEMENT COURSE (SEC)	
HONS AND PROGRAM	Through this curriculum students will learn to translate from Bengali to English and from English to Bengali. Moreover they acquire skill in proof reading, formal letter writing, reporting on various affair and event. By exercise all these methods students will get benefited to find jobs like translator, professional proof reader and reporter in Newspapers and News agencies. Thus the course of study is building proficiency, required for getting employed in different field.
AECC/MIL (BENGALI)	
HONS AND PROGRAM	Through this course students of different Stream and discipline will know about Bengali essay, short story, poetry of Tagore, its inner meaning and aesthetic value, reporting etc.