

Personal Profile		
NAME	Sanjukta Banerjee	
ADDRESS with Email	2/24 Sarojini Naidu Path, City Centre Durgapur, Paschim Bardhaman Pin-713216 sanjukta.dgp@gmail.com	
Highest qualification	Ph.D	
TEACHING EXPERIENCE	13.8 years	
TOPICS TAUGHT	1. Romantic and Victorian Poetry, 2. American Literature , 3. Indian English Literature	
RESEARCH EXPERIENCE		
RESEARCH AREA	Retelling of Hindu Mythology in Contemporary Indian English Fiction	
Award and Recognition (if any)	UGC NET –English CBSE-UGC-NET - Education	
Membership (if any)	N.A	
Other activity (if any)	Attended Conferences, Workshops and Faculty Development programmes.	
List of Publications (chronological order- latest to oldest) (books, book chapters, journal and conference publications)	<ol style="list-style-type: none"> 1. “The Dichotomy in between Ecocentrism & Anthropocentrism: An Ecocritical Rendering of Two Indian English Poets”, Goutam Karmakar, Shri Krishan Rai& Sanjukta Banerjee. <i>International Journal of Applied Linguistics & English Literature</i>, ISSN 2200-3592 (Print), ISSN 2200-3452 (Online), Vol. 6 No. 3; May 2017. 2. Cinematic Adaptation As Translation: A Discourse on Issues of Fidelity and Sub-Genre of Cinema”, Sanjukta Banerjee & Dr. Shri Krishan Rai. <i>Man In India, Serials Publications</i>. Vol. 97(21) : 151-161. ISSN : 0025-1569. 3. “Reading <i>The Kite Runner</i>: Overshadowing Hazaras in and through Adaptations”, Sanjukta Banerjee & Dr. Shri Krishan Rai. <i>World Journal of Gender and Literature</i>, Vol. 2, No 1, ISSN: 2349-1620 4. “Linking Homeland to the World: Narratives of Diaspora in Kamila Shamsie’s Works”, Sanjukta Banerjee& Dr Shukla Chatterjee. <i>Muse India</i>, Issue 62: Jul-Aug 2015, ISSN: 0975-1815. 5. “Kamila Shamsie’s <i>Burnt Shadows</i>: A Plea for Compassion; a Price for Resilience”, Sanjukta Banerjee. <i>SAARC Culture</i>, Vol. 4, 2013. ISSN: 2014-922x, pp 151-168. 6. “Representing Nation in Imagination: Rabindranath Tagore’s <i>Tasher Desh</i> and its recent English translation”, Dr Shukla Chatterjee & Sanjukta Banerjee. <i>IOSR Journal Of Humanities And Social Science (IOSR-JHSS)</i>, Vol. 12, Issue 6 (Jul. - Aug. 2013), pp 64-67, e-ISSN: 2279-0837, p-ISSN: 2279-0845. 7. “Dickens the Crime Writer: a Reading of Dickens’ Pioneering Crime Novels”, Dr Shukla Chatterjee & Sanjukta Banerjee. <i>Rupkatha Journal On Interdisciplinary Studies in Humanities</i>, Vol. IV, No 1, 2012 ISSN 0795-2935. 	