

Personal Profile



NAME Dr. Trayee Sinha
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Highest qualification M.A, M.Phil, Ph.D

TEACHING EXPERIENCE 1. Currently teaching as an Assistant Professor in English at Bidhan Chandra College, Asansol since 25th April, 2017.

2. Taught as a Government Approved Part Time Lecturer in English at Calcutta Girls' College, Goaltuli Lane from May 2008 to April, 2017.

3. Taught as a Guest Lecturer in English in the Post Graduate Section of Basanti Devi College from 2013 to 2017.

4. Taught as a Guest Faculty at St. Paul's Cathedral Mission College, Kolkata, in the Department of English of the Post Graduate Section from 2014 to 2017.

TOPICS TAUGHT The topics related to the syllabus of the respective universities have been taught by me.

RESEARCH EXPERIENCE Worked as a Research Assistant at Women's Studies Research Centre, University of Calcutta in a Minor Research Project entitled "Survey of Probasi Women's Writing in the 19th Century Bengal".

RESEARCH AREA 1. Postcolonial Literature
2. Gender Studies

Award and Recognition (if any) N.A

Membership (if any) N.A

Other activity (if any) N. A

List of Publications (chronological order- latest to oldest) (books, book chapters, journal and conference publications) Annexure attached

ANNEXURE

Publications in Proceedings/ Journals/ Books

Editor	Title	Proceedings/ Journals/ Books	Publisher	Date
Dr. Sonali Chakraborty and Tilottama Roy Banerjee	1. Role of Nivedita in the Making of Modern Indian Women	Journal: Bhagini Nivedita O Bharatiya Sanskritir Punarujjiban ISSN: 2454-5318	Shivnath Shashtri College, Kolkata	17 TH March, 2019
Dr. Sarvani Gooptu	2. From Ritual To Politics: Women Reading the Panchalis	Journal Gendered Asia Special Issue ISSN 0970-7301	Director Netaji Institute of Asian Studies	23 rd January, 2019
Dr. Raichel M. Sylus and Dr. K.V Dominic	3. The People and the Popular: Multiculturalism in Selected Parts of Bengal	Book: <i>The Multicultural Matrix</i> ISBN: 978-93-87281-36-3	Authorspress	2018
Debabrata Lahiri	4. Amar Jiban(My Life) : An Autobiography of Rassundari as Expressing the Self	Journal: Victorian Journal of Arts Vol X, Issue II ISSN: 0975-5632	Office of the Principal, A.B.N Seal College, Cooch Bihar	July 2017
Dr. Parna Ghose and Dr. Sanghita Ghosh	5. The Journey of the La Femme Libre: Society, Education of Women and their Struggle to Rise in the 19 th Century France	Journal: ISSN: 2395-4299	Women's Studies Centre, Lady Brabourne College, Kolkata	March 2017
Dr. Parna Ghose	6. The Fashion of the Lumbersexual Man: An Assertion on the Celebration of Masculinity	Book: <i>Women's Voices: Visions and Perspectives</i> ISBN:	Sarat Impressions, Howrah	2017
Dr. Parna Ghosh, Dr. Shaheen Sultana	7. Subversion of Women's Sexuality: Awful Daring in the Poetry of Selected Women Poets	Journal: ISSN: 2395- 4299	Women's Studies Centre, Lady Brabourne College	2016
Dr. Sugandha	8. Identity	Journal:	MIT	2015

Agarwal	Construction of the Third Gender in A <i>Truth About Me</i>	ISSN 2347-9779. Vol. 2, No. 2, August, 2015	Publications, Moradabad Institute of Technology	
Prof. K.V Dominic	9. Regionalism and Cultural Specificity: A Study of Mahasweta Devi's Short Stories	Book: ISBN 978-93-82532-79-8 <i>Multicultural Literature of India</i>	Yking Books	2015
Aparna Bandyopadhyay and Krishna Dasgupta	10. From Submission to Transgression: A Study of Tagore's Women in the Short Stories	Book: ISBN 978-93-80677-73-6 <i>The Other Universe</i>	Setu Prakashani	2015
Sajalkumar Bhattacharya, Arnab Kumar Sinha, Himadri Lahiri	11. Identity and Women: Chitra Banerjee Divakaruni's <i>Palace of Illusions</i> and Anita Nair's <i>Ladies Coupe</i>	Name of the Book- <i>Indian Fiction in English: Mapping the Contemporary Literary Landscape</i> ISBN 978-81-8043-108-1	Creative Books, New Delhi	2014
Madhubanti Basu Roy, Nilanjan Chakraborty	12. Changing/ Shifting Perceptions: The People and the Popular	<i>Journal: Netaji Nagar Journal of English Literature and Language</i> Volume II ISSN: 2320-4109		2014
Dr. Vishwanath Bite	13. A Study of Shashi Deshpande's Women Characters: Feminism in Search of Identity	Name of the Book- <i>Shashi Deshpande's Fiction</i> ISBN 978-81-7910-379-1	Aavishkar Publishers, Distributors, Jaipur	2013
Nandita Bagchi	14. Visibility/ Invisibility: An Inquiry into the Condition of Women in India	Name of the Book- <i>Metaphorical Visibility: An Indian Perspective</i> ISBN 978-81-923688-9-4	Ekush Satak & Maulana Azad College, Kolkata	2012
Prof. K.V	15. From	Name of the	GNOSIS: An	2012

Dominic	Homemakers to Emancipators: A Study of Shashi Deshpande's Women Characters	Book- <i>Changing Face of Women in Literature: The Flaming Spirit</i> ISBN 978-93-81030-34-9	Imprint of Authorspress	
Prof. K.V Dominic	16. Feminist Literary Historiography: A Study of Women's Struggle in the Literary World	Name of the Journal - Writers Editors Critics. Volume 2 No. 1 ISSN 2231-198X	Guild of Indian Writers Editors and Critics	2012
Prof. Sanjukta Dasgupta	17. Questioning the Paradigm: A Study of New Woman in the Fictions of Shashi Deshpande	Proceedings-DRS SAP III Phase II in English		2012.
Prof. K.V Dominic	18. A World of One's Own : A Focus on the Private Space of Women(postcolonial women) and the Politics of Home	Journal Name : Writers Editors Critics Volume 1 Number 2 ISSN 2231-198X	Guild of Indian English Writers, Editors and Critics	2011