

Personal Profile



NAME	DR. SUBHADEEP RAY
ADDRESS	Flat No. 102, Soumi Apartment, Budha - Kalajharia Road, Asansol, West Bengal, Pin-713304
Highest qualification	Ph.D.
TEACHING EXPERIENCE	Sixteen (16) Years
TOPICS TAUGHT	Renaissance, Enlightenment and Modernism at the UG level Enlightenment, Critical Theories, Modernism and American Literature at the PG level
RESEARCH EXPERIENCE	<ol style="list-style-type: none">1. As Ph.D. scholar for 4 years2. As UGC MRP researcher for 3 years3. As translator – scholar for 3 years
RESEARCH AREA	<ol style="list-style-type: none">1. European Modernist Literature2. Bengali Modernist Literature3. Translation studies4. Disability studies5. Postcolonial culture and society
Award and Recognition (if any)	<ol style="list-style-type: none">1. UGC travel grant to attend an International Conference under the honorary patronage of the European Parliament at UMCS, Lublin, Poland, in 20162. Works mentioned among the list of international scholars in the <i>Joseph Conrad Today</i>, WA, USA, in 2019
Membership (if any)	<ol style="list-style-type: none">1. The Joseph Conrad Society of America, USA2. Disability Studies, India3. The British Library, London, UK
Other activity (if any)	Publishing translator and essayist
List of Publications (chronological order- latest to oldest) (books, book chapters, journal and conference publications)	Only a few significant publications: <ol style="list-style-type: none">1. 'Fighting against multiple bodies!': Translating "Nari O Nagini" and "Tamosha" by Tarashankar Bandyopadhyay and "Bonjhi Gunjomala" by Jagadish Gupta' in <i>Disability in Translation: The Indian Experience</i> edited by Someshwar Sati and G.J.V. Prasad, published by Routledge (Taylor & Francis Group), London, New York and New Delhi, 2019.2. 'Modernism's Footprints: World, Text and Ideology in Joseph Conrad and Manik Bandyopadhyay' to <i>Some Intertextual Chords of Joseph Conrad's Literary Art, Conrad: Eastern and Western Perspectives</i>. Vol. 28., edited by Wieslaw

Krajka, pub. by **Maria Curie-Sklodowska University Press, Lublin, Poland and Columbia University Press, New York, 2019.**

3. ***Bengal Renaissance and Scientific Temper***, published by Blue Rose, New Delhi, exclusively distributed by Amazon, Flipkart and Shopclues, 2019.
4. **“Development of Bengali Radical Theatre and Tripti Mitra’s Plays”** in *Uttaran*, 2015.
5. **“Unbinding Shakespeare in Utpal Dutt’s Prose Works”**, co-authored with Dr Santanu Banerjee in *Theatre International* (refereed by Gunter Grass and others), Vol 7, Shakespeare Special Issue, 2014.
6. ***Heart of Darkness* by Joseph Conrad**. Edited with Introduction and Notes. Published by Books Way, Kolkata, 2014.
7. **“Tagore’s Legacy: Reading *Krishnakali* through Salil Chowdhury’s *Sei Meye*”**, co-authored with Dr Santanu Banerjee in *Rethinking Tagore*, Ed. by B. R. Ananthan and M.S. Hegde. Forward by Hans Raj Bhardwaj, Governor of Karnataka. Prasaranga: Rani Channamma University, Belagavi, 2013.
8. **“Hunger on Celluloid: Through Satyajit Ray’s *Ashani Sanket* and Beyond!”**, co-authored with Dr Santanu Banerjee in *India Since 1947: Looking Back at a Modern Nation*, Edited by Atul Kumar Thakur. Neyogi Books, New Delhi, 2013 (the book includes essays of Amartya Sen, Ramachandra Guha, Shashi Tharoor and others).
9. **“The Paradox of Redemption: A Study of Authority and Responsibility in Joseph Conrad’s *Lord Jim*”** in *Wesleyan Journal of Research: An International Research Journal*, Volume I, 2008
10. ***Thirst* by Eugene O’Neill**. Edited with Introduction and Notes. Published by Levant Books, Kolkata, 2005.