

Details of the Participant

Please fill up in BLOCK LETTERS

NAME:

INSTITUTION:

DESIGNATION:

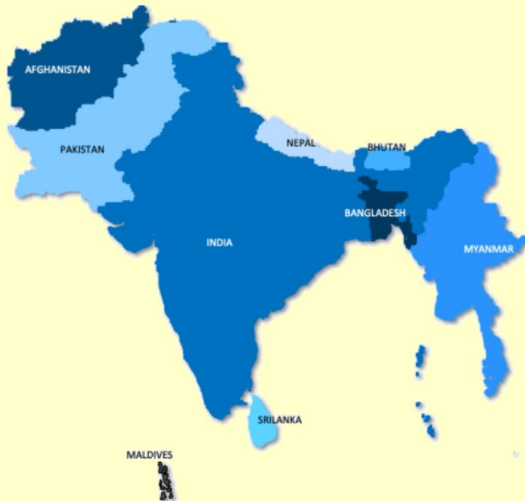
FULL MAILING ADDRESS:

Title of the Paper presented:

E-mail:

Phone:

Money submitted as Registration Fee:



Registration Fee
Faculty Members: Rs. 1000/- only
Scholars/ Students: Rs. 300/- only

There is arrangement for Spot registration for participation in the Conference. The interested scholars/ students/ faculty members are requested to come at least one hour before the Opening Ceremony of the Conference, starting from 10.30 a.m. on 4th January 2020, the venue being the Seminar Hall of Bidhan Chandra College, Asansol, West Bengal, India.

CALL FOR ABSTRACT/ PAPER

Abstract: The participants have been requested to submit the abstract(s) (250-300 words). Soft copy of the abstracts of proposed papers should be e-mailed in MS WORD format (Font: Times New Roman, Size: 12, spacing 1.5) as attachments.

**E-mail for sending abstracts
and queries:**

subhadeep.ray.eng@gmail.com



Two-Day INTERNATIONAL CONFERENCE

On

South Asian Literatures and Cultures

4th – 5th January 2020

Sponsored by :

Asansol Municipal Corporation, Asansol



**Department of English
(UG & PG)**

**Bidhan Chandra College
Asansol**

West Bengal, India

In

Collaboration

With



**Banwarilal Bhalotia College
Asansol
West Bengal, India**

ESTD. 1944

Dear Madam/ Sir,

This is a great pleasure to inform you that the Department of English of Bidhan Chandra College, Asansol, India, is organizing a two-day International Conference on "South Asian Literatures and Cultures" on 4th and 5th January, 2020, in collaboration with the Banwarilal Bhalotia College, Asansol. Your active participation is earnestly solicited for the success of the conference.

FOCAL AREAS OF THE CONFERENCE:

- a. Literature of Architecture and Architecture of Literature: South Asian Context
- b. Cultural heritage and (post)modernity in South Asia
- c. The Subaltern speaks: Folk cultures/ literatures and regional cultures/ literatures of South Asia
- d. Translation and Multiculturalism in South Asia
- e. Colonial legacy and neo-colonial trends in South Asia
- f. South Asia and Literary and Cultural Postcolonialism
- g. Experiences of Diaspora in South Asian literatures and cultures
- h. The questions of Democracy and socio-economic marginalization in South Asia
- i. Body and Gender: Genealogy and Deconstruction
- j. The Question of Popular Culture: Negative Dialectics?

INVITED SPEAKERS/ RESOURCE PERSONS:

Professor (Dr) Sajal Kumar Bhattacharya
Professor & Head, Dept of English, Kazi Nazrul University

Professor Edward Hollis
Professor & Deputy Dean of Research, College of Arts, Humanities, Social Sciences,
University of Edinburgh, Scotland

Professor (Dr) Nandini Saha
Professor & Head, Dept of English, Jadavpur University

Professor (Dr) Anindya Sekhar Purakayastha
Professor, Dept of English, Kazi Nazrul University

Professor Goutam Ghosal
Professor, Dept of English and Other Foreign Languages
Visva Bharati, Santiniketan

Dr Shri Krishan Rai,
Associate Professor, Dept of Humanities & Social Sciences,
NIT, Durgapur

Dr Pritam Mukherjee
Associate Prof. of English, Abhedananda Mahavidyalaya

Dr Sharbani Banerjee Mukherjee
Associate Prof. of English, T.D.B. College

Ms Sudipta Chakraborty
Asst Prof. of English, DODL, University of Kalyani

Objectives:

This conference aspires to address both the exchanges among different communities of people living in South Asian countries and the factors of contingency affecting the life style of a particular locality. This is a way of re-examining the canonized versions of concepts like 'original', 'foreign', 'traditional' and 'provincial' from the perspective of a rapidly changing world with a growing consciousness that 'culture' – including 'literature' – does always exist on the borderlines between multiple human perceptions, involving class, credo, gender, language, body, region, and historical and political experiences and expectations. Different groups of people of South Asia share among themselves a long history of European colonial rule shaping the lives of people in considerable ways and being followed by varied processes of decolonization depending upon socio-political constitutions of different places. The present conference, for obvious reasons, especially focuses on the colonial and the postcolonial developments in this part of the globe.

BIDHAN CHANDRA COLLEGE, ASANSOL:

Bidhan Chandra College, Asansol, located in the industrial zone of Asansol - Burnpur city in Paschim Bardhaman District, owes its origin to the sincere efforts of members of Asansol Educational Development Committee and Relief & Welfare Society. The renowned education patriot, Sri Sasthinarayan Gorai made a large contribution towards the foundation of college. The Govt of West Bengal brought up the college under the sponsored scheme from its very inception in 1961. It has the rare significance of being named after Dr B. C. Roy, one of the pioneers of modern India when he was living. The foundation stone of the new building of the college was laid by Dr Sarvapalli Radhakrishnan. Currently, the college has been accredited as 'B grade' by NAAC and is affiliated to the Kazi Nazrul University, Asansol. The college is three kms away from Asansol railway station and 1.5 kms from main bus stop, and is well connected by the local transport.

Patron-in-chief:
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Honourable Vice-Chancellor, Kazi Nazrul University

Chief Advisor
Mr Tapas Banerjee
President, G.B., Bidhan Chandra College & Chairman, ADDA

President:
Dr Falguni Mukhopadhyay

Principal, Bidhan Chandra College, Asansol

Chairman:
Dr Amitava Basu
Principal, Banwarilal Bhalotia College, Asansol

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Head and Associate Professor, Dept of English,
Bidhan Chandra College, Asansol

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Bursar and Associate Professor of Chemistry,
Bidhan Chandra College, Asansol

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Professor & Deputy Dean of Research, College of Arts,
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