

S

Subodh Prasad B.C.colg

## NOTICE

Internal Examination (10 Marks written) is scheduled on 24.06.22 & 25.06.22 from 12.00 O'clock in room no. 301 & 302

1:42 pm

On **24.06.22** you will have  
Corporate Accounting

On **25.06.22** you will have  
remaining two subjects:  
Company Law & Macro  
Economics

1:43 pm

**BIDHAN CHANDRA COLLEGE, ASANSOL**  
**DEPARTMENT OF COMMERCE**  
**B.COM HONOURS IN ACCOUNTING (1<sup>ST</sup> SEM)**  
**INTERNAL ASSESSMENT (FULL MARKS: 10)**

**SUBJECT: FINANCIAL ACCOUNTING**

1. (a) Give notes on:
  - (i) Entity Concept. (ii) Conservative Concept.
  - (b) Define Accounting Standard.
  - (c) Give two examples of Deferred Revenue Expenditure. 6+2+2

**OR**

- (a) Distinguish between Consignment & Sale.
- (b) Distinguish between Hire-Purchase and Installment Payment System.
- (c) Mention two circumstances for which a partnership firm will be dissolved. 4+4+2

[N.B: Answer to be sent: [ujjwalchowdhury1963@gmail.com](mailto:ujjwalchowdhury1963@gmail.com)]

**SUBJECT: BUSINESS LAWS**

1. (a) Discuss the termination of a Contract by agreement.  
(b) State in brief the rules regarding sale of goods by Auction. 5+5  
[N.B: Answer to be sent: [dipmon68@gmail.com](mailto:dipmon68@gmail.com)]

**SUBJECT: MICRO ECONOMICS**

1. State and explain the properties of an Iso-quant. 10  
[N.B: Answer to be sent: [sanchita.basak90@gmail.com](mailto:sanchita.basak90@gmail.com)]



# Bidhan Chandra College

[ Govt. Sponsored ] , ESTD :- 1961

Recognized by U.G.C (Govt. of India) and affiliated to the Kazi Nazrul University  
Asansol – 4, Dist – Burdwan , West Bengal , Ph : 0341-2283020 / 3058

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Ref.No.

Date: 16/05/2022

## NOTICE

### INTERNAL THEORY & PRACTICAL EXAMINATION-2022 B.SC 1st SEMESTER PROGRAM SUBJECT -BOTANY

It is hereby notified to all the students of 2<sup>nd</sup> semester (Prog. in Botany) that your internal theory and practical examination will be held on 22/05/2022,

Time- 11AM to 1PM

P. Chatterjee  
16.05.2022

Dept. of Botany

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2nd Semester Internal Theory Botany Program Exam 2022

Paper Code-BSCPBOC201

Paper Name- Mycology and Phytopathology

F.M.- 10

Time-30mins

Date-22/05/2022

Answer the following question(ANY ONE)

Write down the thallus structure of lichen with proper diagram.

Or

Describe the different types of fruit body of Ascomycetes.

KNU/

57246



Registration No. 103211120006

Name: Annapayya

P. Murali

Main Answer Booklet Number: KNU/ 57246

Course Code: BSEP BOTC 201

Course Name: Mycology and Phytopathology

Q.11 Write the thallus structure of lichens with proper diagram?

Ans: Lichen is a co-organism which consists of Fungus and algae. It is found on wet rocks surface or soil surface. The fungus component is called ascomycetes and the algae component is known as Rhodophyceae. The whole body constant in structure is called thallus.

(i) Crustose - The crustose lichens found on rocks and banks trees. Substratum the crustose lichens has apothecium.

(ii) Fruiting - The fruitlet lichens have the fruiting body called ascomata. The fruiting structures are shown as binary. They fruiting are

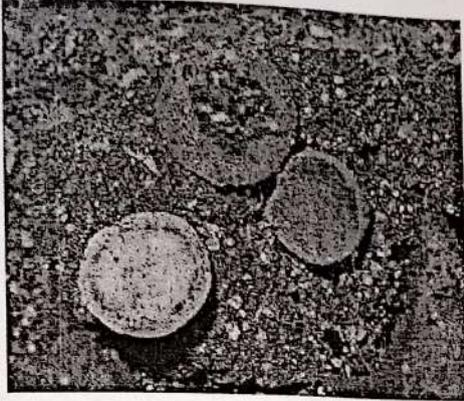
DO NOT WRITE HERE

BIDHAN CHANDRA COLLEGE, ASANSOL  
B.SC PROGRAM 2<sup>ND</sup> SEMESTER INTERNAL PRACTICAL EXAMINATION-2022  
BOTANY  
COURSE NAME - MYCOLOGY AND PHYTOPATHOLOGY  
COURSE CODE - BSCPBOC201

F.M - 30

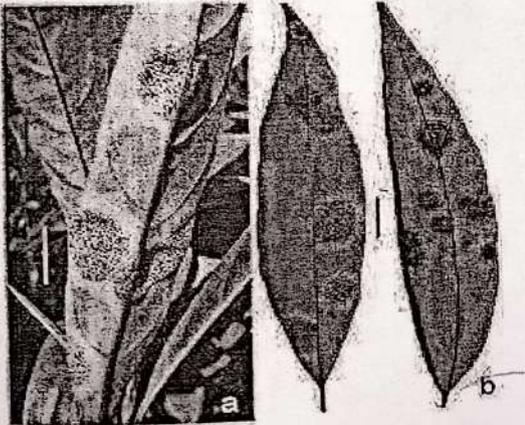
TIME -2hr

1. Identify the specimen A, describe the fruit body structure and draw proper diagram and write down the systematic position. (7)



A

2. Write down the symptoms of the following disease specimen B, mention the disease name, pathogen name and host name. Draw the proper diagram. (7)



3. Identify the specimen C,D,E,F. (2.5X4=10)

4. Viva-voce. (6)



Ans

Immature ascus

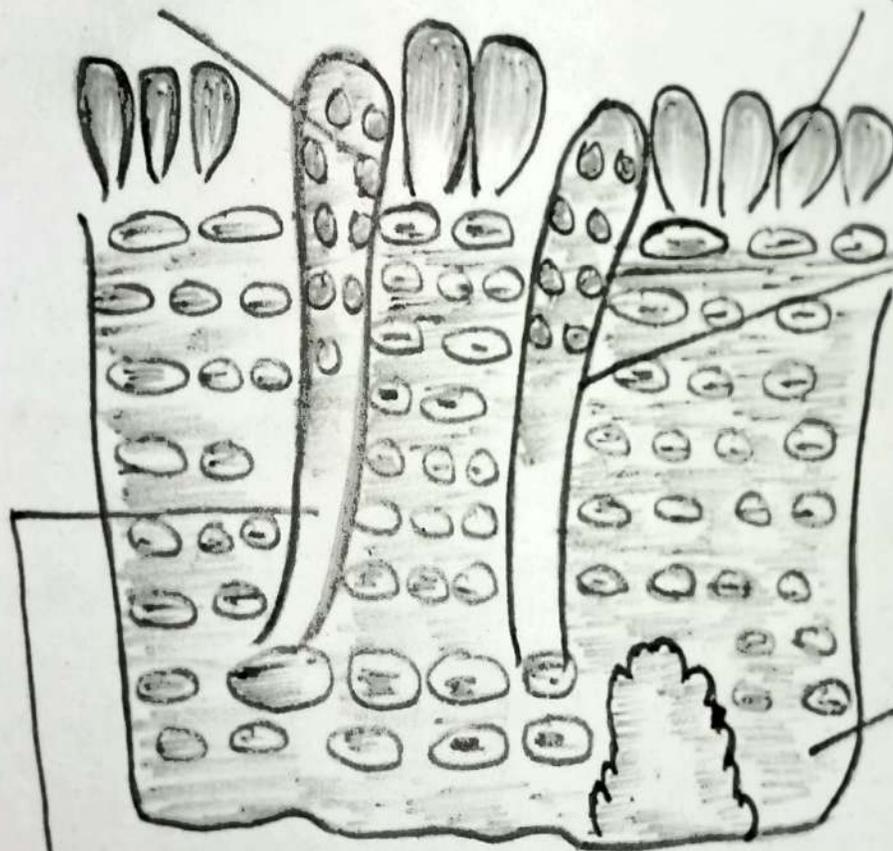
u

hymenial layer

Ascospores

Apothecium

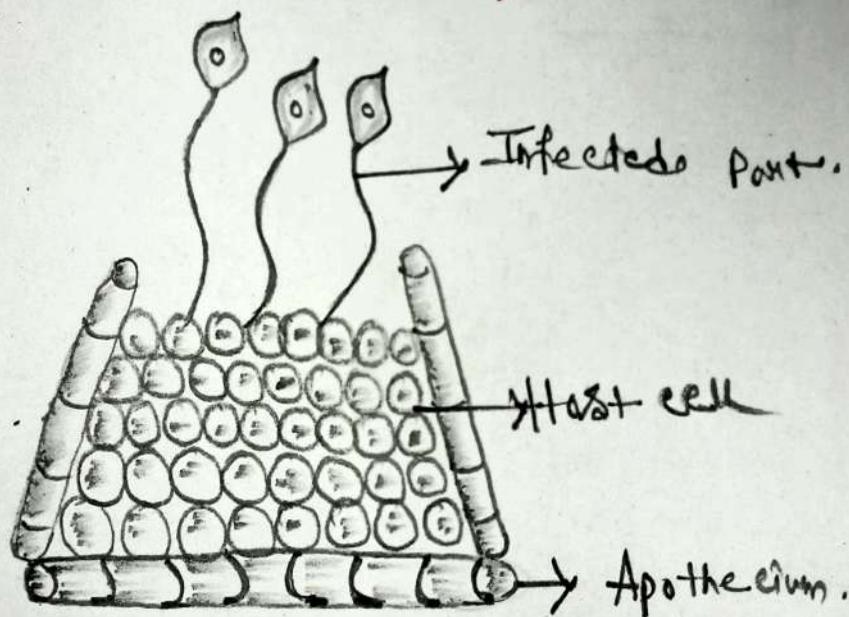
Asci



Specimen A:

Hence, the specimen seems to be  
Ascochyta sp.

2/ Ans.



Symptoms → circular, sunken, lesions on the margin of the leaf. It turns the lesions in black to brown colour. The chlorotic region.

become gritty and the ventral surface of the leaf becomes yellow in colour. The pathogen moves through xylem bundle of the next body and gradually all the leaves become dead.

NOTICE

Date: 6.6.2022

This is hereby notified that 2nd semester Program internal test will be held on 22.06.2022

Subhansu Ray

Coordinator, Dept of English,  
Bidhan Chandra College, Asansol

2<sup>nd</sup> Semester Program Internal Test  
Department of English, Bidhan Chandra College  
Course: English-1

1. Write a full Bio-data of yourself
2. Write a newspaper report on the basis of the following points:  
An eminent person passes away; Date: 09.01.22; Name: Jashodhara Bagchi, a pioneer of women's studies in India and chairperson of West Bengal Human Rights Commission for a long time; husband: Amiya Bagchi, eminent economist.
3. Write a report of free health check up camp.

## BIO-DATA

Name : Dibendu Maji

Father's Name : Muralidhar Maji

Date of Birth : 23/02/2004

Address : HINAPUR M.E.T. PALLY NEAR HINAPUR GIRL'S SCHOOL

VILL : HINAPUR

P.O : HINAPUR

P.S : HINAPUR

Dist : Paschim Bandhman

State : West Bengal

Pin code : 713325

Sex : Male

Religion : Hindu

Cast : SC

Nationality : Indian

Education Qualification :

| Name of Examination | Name of the Board/University | Year of Passing | Percentage |
|---------------------|------------------------------|-----------------|------------|
| Secondary           | WBSE                         | 2019            | 66.67%     |
| High Secondary      | WBCHS                        | 2021            | 77.5%      |

Telephone No: +91 8436367130

Language known : Bengali, Hindi

Marital status : Unmarried

I do hereby declare that the above mentioned facts are true to the best of my knowledge.

Place : BURNPUR

Date : 22/06/22

Dibendu Maji  
Signature

1) write a newspaper report on the basis of the following points:

- ▶ Incident: An eminent person passes away; Date: 09/01/2022; Name: Jashodhra Bagchi; Age: 75 years; known for: Indian feminist critic, founder director of the school of women studies; chairperson of west Bengal Human Rights commission; Husband: Amiya Bagchi.

Ans.

Jashodhra Bagchi  
Passes away

— By a staff reporter

Kolkata January 9, 2022: A scholar who voiced women's causes and worked for their empowerment, Jashodhra Bagchi passed away here five months ago. At the time of death she was 75 years old. She was a leading Indian feminist, critic and a former Jadavpur University professor of English. Bagchi was the founder director of the school of women studies, Jadavpur University, and later was the chairperson of West Bengal Human Rights Commission. Her demise has cast a pall of gloom on J.U. and women organizations across the country. Bagchi was born in 1947 and was a brilliant student. She attended Presidency College and then Somerville College, Oxford and New Hall, Cambridge. Jashodhra Bagchi was married to economist Amiya Bagchi.

2+

2) REPORT on a Free Health checkup camp to raise fund for the corona victims of West Bengal.

ANS.

Free Health check up camp Fund Raising Drive organised by BUNNUP club

BUNNUP club organised by fund raising drive for the corona virus victims for the West Bengal along with a health check up camp yesterday. About 3000 people attended camp. The team of doctors led by D. Roy of Asansol District Hospital were present in the camp. There was a great enthusiasm among the local people. It was organised in the college hall of B.C. Many dignitaries including S.B, A.S.P and local M.L.A were present there many people were given medicine kit, mask, sanitizer. The organiser informed that the fund raise in this connection will be sent to the Governor's relief fund to be distributed among the corona victims. It was a ~~great~~ grand success.

2+

BY, Dibendu Maji

7/10

# Bidhan Chandra College

## Dept of Professional Studies

Internal Examination (THEORY) C#.NET

6<sup>th</sup> Semester

Full Marks 20

A) Answer any four

5X4=20

- 1) What is abstract class? Give example
- 2) What is interface? Give example
- 3) What is class and what is object? Give example
- 4) Write a short note on exception handling
- 5) Write a program to print Fibonacci series

# Bidhan Chandra College

## Dept of Professional Studies

Internal Examination (THEORY) PROGRAMMING IN PYTHON

6<sup>th</sup> Semester

Full Marks 20

A) Answer any four

5X4=20

- 1) Write a short note on Python Function.
- 2) Write a program to print the prime numbers within a given range.
- 3) What is Python Module? Give example.
- 4) What is GUI? What are its advantages?
- 5) Differentiate between inheritance and multiple inheritances.

# C#

Q-2

Interface:- Interface in C# are blueprint of a class. It is like abstract class because all the methods inside the interface are abstract methods. It can't have method body and it can't be instantiated.

- There are mainly 3 reasons to use the interface.
- i) It is used to achieve abstraction.
  - ii) It is used to achieve loose coupling.
  - iii) By interface; we can support the functionality of multiple inheritance.

Syntax:-

```
interface <interface-name>  
{  
    // statements  
}
```

Q-3

Class:- It is the collection of objects which have similar properties and characteristics. It is a template or blueprint from which objects are created. It is a logical entity. It can't be physical. It doesn't occupy

memory.

Ex: Mango, apple, grapes are part of the class  
Fruit.

Object :- It is a real life entity that has  
own state and behaviour. It is the basic  
unit of OOP. It can be both physical and  
logical. It has 3 characteristics.

i) State :- It represents ~~the~~ data (value),

ii) Behaviour :- It represents the response of  
an object with another objects.

iii) Identity :- It gives the unique name to an  
object.

Ex :- ~~A dog has state~~ If we consider a  
dog: Its state will be its name, breed,  
colour. And behaviour will be running,  
barking, wagging the tail.

Q1

Abstract Class :- A class which is declared  
with abstract keyword is known as abstract  
class. ~~It can't have method body.~~

We can't ~~not~~ create objects of abstract class i.e, it can't be instantiated. An abstract class contains ~~abstract~~ abstract methods. It can't <sup>have</sup> method body.

~~Q:-~~ Syntax: abstract class-name

Syntax: abstract class <class-name>  
    ? // abstract method etc  
    ?

Ex: - abstract class MyClass

Q-4)

Exception handling :- It is the way to deal with errors and handle the errors in our programs. When we feel like our code can show error we use exception handling to ~~to~~ handle it without interrupting the flow of code. There are many keyword used in C# to handle the exception.

Try:- In try block we put the code that might throws an ~~exception~~ error.

~~Whenever it find errors it catches~~

be

Catch :- In this we put the code to executed only if code in try block gives an error. catch block, is used to handle the exception.

Throw :- ~~It catches~~ Whenever the code inside Throw gives ~~exception~~ error it makes an object of it and throw it to ~~catching~~ the inform the user.

Throw :- This block tells us the ~~that~~ ~~block~~ block of code that might throw an exception.

## Programming in Python

Q-1

Python Function:- Functions in Python are block of codes. They are ~~executed~~ <sup>executed</sup> when called. Function allows us to reuse the code. There is no need to re write the same code again and again. It increases the reusability of code. type of functions.

These are two

i) Built-in function:- ~~There are many~~ <sup>There are many</sup> built-in functions which are already defined in Python libraries. We directly call them and use them. It saves a lot of time.  
 Ex:- `dir()`, `len()`, `print()` etc

ii) User defined function:- These are the function which are written by the users itself according to their requirements. "def" keyword is use to write such functions.



Declaration:- Functions in Python are declared by `def` keyword.

Ex: `def function-name`  
`{`  
`# block of code`  
`}`

Q-3) Python Module:- Python modules contains many bundles of code which can be use. It also contains many functions to make our life easy. The "import" keyword is used to import any module in our program. Once the module is imported, we can use the function and bundle codes inside them.

Syntax:- `import module-name`  
Ex: `import math`

We can import a particular function from a module & by using from keyword.  
Ex: `import sqrt from math.`

Q4

GUI :- An python GUI stands for graphical user interface. It is an application which has buttons, tool, icons, and many more which we can use. It is used to perform many activities.

Ex: ~~Text~~ Text Editor etc are used to read, build, delete, and ~~manipulate~~ manipulate the files.

Advantages of GUI :-

- (i) Colorful icons and designs ~~are use~~ ~~so~~ make the recognition of systems and button more easy. ~~we of application more~~
- (ii) It makes the application more easy.
- (iii) It make the application more attractive.
- (iv) Makes the interface simple and easy.

Q5

Difference b/w the inheritance and multiple inheritance.

### Inheritance

i) It is the main inheritance.

ii) In this object of one class acquires the properties of ~~one~~ other class.

iii) In this a class can't be derived from another derived class. i.e. child class.

iv) Child class can't be a base class.

### Multiple Inheritance

i) It is type of the inheritance.

ii) In this object of one class acquires the properties of multiple class.

iii) In this a class can be derived from another derived/child class.

iv) Child class can be a base class.

## NOTICE

It is hereby inform that all our 5th semester (Hons. & Prog.) Students your internal Examination will be held as per the following schedule.

| Sr. No. | Course Name                               | Date     | Time       | Room No. | Invigilator |
|---------|---|----------|------------|----------|-------------|
| 1.      | Poetics & Literary criticism (Hons.)      | 15.12.21 | 12.00 Noon | 205      | PH          |
| 2.      | Salutya Darpan Chapter. (Hons.)           | 17.12.21 | 12.00 Noon | 205      | BTR         |
| 3.      | Methodology in Puranic Literature (Hons.) | 16.12.21 | 1.00 PM    | 306      | AM          |
| 4.      | Fundamental of Yajusotra (Hons.)          | 18.12.21 | 2.00 PM    | 306      | J.M         |
| 5.      | Vedic Literature (DSE) (Prog.)            | 20.12.21 | 1.00 PM    | 205      | MC          |
| 6.      | Dramaturgy (SEC) (Prog.)                  | 20.12.21 | 3.00 PM    | 306      | AM          |
| 7.      | Mahabharata - 7th Adhyay (B.E) (Prog.)    | 17.12.21 | 1.00 PM    | 205      | BTR         |

Date - 11-12-2021

  
11/12/21  
Dept. of Sanskrit  
B. C. College, Asansol

Department of Sanskrit  
B. C. College, Asansol

# BIDHAN CHANDRA COLLEGE

DEPARTMENT OF SANSKRIT

ASANSOL-4

INTERNAL ASSESMENT 2022

SCHEDULE

## IV SEMESTER HONOURS

| DATE       | COURSE TITLE                                  | COURSE CODE | TIME          |
|------------|---|-------------|---------------|
| 20.06.2022 | Indian Epigraphy, Palaeography and Chronology | BAHSNSC402  | 11am to 12pm  |
| 22.06.2022 | Political thought in Sanskrit literature      | BAHSNSSE402 | 11am to 12pm  |
| 24.06.2022 | Sanskrit Grammar (Samasa)                     | BAHSNSC401  | 11am to 12 pm |
| 27.06.2022 | Vedic Literature                              | BAHSNSC403  | 11am to 12pm  |

## IV SEMESTER GE

| DATE       | COURSE TITLE    | COURSE CODE | TIME       |
|------------|-----------------|-------------|------------|
| 20.06.2022 | Linguistics     | BAHSNSGE402 | 1pm to 2pm |
| 20.06.2022 | General Grammar | BAHSNSGE401 | 1pm to 2pm |

## IV SEMESTER PROGRAMME

| DATE       | COURSE TITLE     | COURSE CODE | TIME       |
|------------|------------------|-------------|------------|
| 27.06.2022 | Sanskrit Grammar | BAPSNSC401  | 1pm to 2pm |
| 24.06.2022 | Indian Theatre   | BAPSNSSE401 | 1pm to 2pm |

## II SEMESTER HONOURS

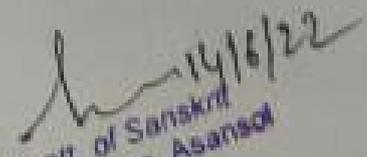
| DATE       | COURSE TITLE                         | COURSE CODE | TIME         |
|------------|--------------------------------------|-------------|--------------|
| 21.06.2022 | Classical Sanskrit Literature(Prose) | BAHSNSC202  | 11am to 12pm |
| 28.06.2022 | Classical Sanskrit Literature(Drama) | BAHSNSC201  | 11am to 12pm |

## II SEMESTER GE

| DATE       | COURSE TITLE              | COURSE CODE | TIME       |
|------------|---------------------------|-------------|------------|
| 23.06.2022 | Sanskrit Prose and Poetry | BAHSNSGE201 | 1pm to 2pm |

## II SEMESTER PROGRAMME

| DATE       | COURSE TITLE   | COURSE CODE | TIME       |
|------------|----------------|-------------|------------|
| 21.06.2022 | Sanskrit Prose | BAPSNSC201  | 1pm to 2pm |

  
14/6/22  
Dept. of Sanskrit  
B. C. College, Asansol

## NOTICE

It is hereby notified that all our 6th Semester (Hons. & Prog.) students your internal Examination will be held on as per the following schedule.

| Sr | Course Name   | Date                | Time        | Room No. | Insg. |
|----|---|---------------------|-------------|----------|-------|
| 1. | Indian social Institution and Polity - C-13 (Hons.) | 30.04.22            | 11.00-12.00 | 306      | J.M   |
| 2. | Indian Philosophy - C-14 (Hons.)                    | 05.05.22            | 11.00-12.00 | 306      | BTR   |
| 3. | Indian Drama - DSE-3 (Hons.)                        | 02.05.22            | 2.00-3.00   | 306      | M.C   |
| 4. | Ancient Indian Polity - DSE-4 (Hons.)               | <del>29.04.22</del> | 11.00-12.00 | 205      | A.M   |
| 5. | Political Thought - DSE - (Prog.)                   | 30.04.22            | 12.00-1.00  | 205      | J.m   |
| 6. | Koutilyas Arthashastra - GE (Prog.)                 | 05.05.22            | 1.00-2.00   | 206      | P.G   |
| 7. | Indian Philosophy - SEC (Prog.)                     | 05.05.22            | 12.00-1.00  | 205      | BTR   |

Date - 23.04.22

  
23/4/22  
Dept. of Sanskrit  
B. C. College, Asansol  
Dept. of Sanskrit  
B. C. College, Asansol.

## NOTICE

It is hereby inform that all our 3rd Semester Hons. & Prog students your internal Examination will be held as per the following Schedule.

| Sl. No. | Course Name                       | Date     | Time  | Exam Type |
|---------|-----------------------------------|----------|-------|-----------|
| 1.      | Sanskrit Grammar (Hons.)          | 28.01.22 | 11.00 | J.M       |
| 2.      | Sanskrit Literature (Hons.)       | 25.01.22 | 12.00 | M.C       |
| 3.      | Gita (chapter - III) - (Hons.)    | 27.01.22 | 11.00 | AM        |
| 4.      | Spoken & Translation (Hons.)      | 29.01.22 | 12.00 | BTR       |
| 5.      | Sanskrit Drama (Prog.)            | 28.01.22 | 2.00  | M.C       |
| 6.      | Spoken & Translation (Sec. Prog.) | 31.01.22 | 2.00  | BTR       |
| 7.      | Sanskrit Drama (G.E.)             | 28.01.22 | 2.00  | P.G       |

Date - 20.01.22

  
20/01/22  
Dept. of Sanskrit  
B. C. College, Asansol

Department of Sanskrit  
B.C. College, Asansol-9

• মোকোনা দক্ষিণী প্রশ্নের উত্তর দাও :-

(ANSWER ANY TEN QUESTION FROM THE FOLLOWING)

1. পুরান কাকো বাল ?
2. স্তম্ভপুরান -এ পুরান অঙ্কন কী হলো হামছে ?
3. বিম্বুপুরান -এ মোট মোকো গাংগা বণ্ডে ?
4. তাম্বি পুরান আতে প্রকার প্রতিমা নাম কী কী হলো হামছে ?
5. বৃহৎ বিবর্ত পুরানের স্তম্ভগুলি কী কী ?
6. ওগবতে পুরানের উত্তর কী ?
7. বিম্বুপুরানের বক্তা ও মোকো কো ?
8. ঙ - ঞ - ঞ - ডে দিম্বু পুরান উল্লিখ নাম কী ?
9. তাম্বিপুরানের বক্তা ও মোকো কো ?
10. উপপুরানের আংগা বক্ষি মোকোনা দুটি নাম লেখ ?
11. পুরানের স্তম্ভগুলি বণ্ডে ?



B.A. 6<sup>th</sup> Semester Internal Examination'2021

Sanskrit

C- 14

F.M. - 10

(Honours)

Indian Philosophy

1. यथेच्छं दश प्रश्नाः समाधेयाः। 10×1=10

- क. वैशेषिकमते पदार्थः कतिविधः?
- ख. योगदर्शनस्य अपरं नाम किम्?
- ग. वेदान्तदर्शने कानि प्रस्थानानि?
- घ. वैशेषिकमते कतिविधं प्रमाणम्?
- ङ. शास्त्रदीपिकाया रचयिता कः?
- च. गौतमस्य अपरं नाम किम्?
- छ. सांख्यमते गुणाः कतिविधाः?
- ज. आस्तिकदर्शनानि कानि?
- झ. नव्यन्यायस्य प्रतिष्ठाता कः?
- ञ. दर्शनशब्दस्य कोऽर्थः?
- ट. मीमांसासूत्रग्रन्थे कति अध्यायाः सन्ति?
- ठ. अद्वैतवेदान्तस्य प्रतिष्ठाता कः?
- ड. तर्कभाषा केन रचिता?



Bidhan Chandra College

Asansol-4

B.A. 2<sup>nd</sup> Semester(II) Internal Examination 2022

Award Name : Sanskrit

Course Name: Classical Sanskrit Literature (Drama)

Course Code: BAHSNSC201

अभिज्ञानशकुन्तलम्

F.M.-10

अधस्तनेषु संस्कृतभाषया देवनागरीलिप्या च यथेच्छं दश प्रश्नाः समाधेयाः। १०×१=१०

१. का आसीद् वनज्योत्स्ना?
२. अभिज्ञानशकुन्तलनाटके विदुषकस्य नाम किम्?
३. 'धर्मारण्यं प्रविशति गजः'- इत्यत्र धर्मारण्यं पदस्य कोऽर्थः?
४. अभिज्ञानशकुन्तलमिति नाटकस्य नान्दीश्लोकः करिभन् छन्दसि रचितः?
५. कुलपतिः कण्वः कुत्र गतवान्?
६. किनामधेये शकुन्तलायाः सख्यौ?
७. मातलिः कः?
८. मृगवधकाले राजा केन वारितः?
९. अभिज्ञानशकुन्तलमिति नाटके कति अङ्काः सन्ति?
१०. नटी तस्या गीते कः ऋतुः वर्णितवान्?
११. करभकः कः?
१२. नान्दीश्लोके ईशः इत्यनेन को बोधितः? तस्य कति मूर्तय उल्लिखिताः?
१३. पिनाकिना सह कः उपमायते?

## Bidhan Chandra College, Asansol

2<sup>nd</sup> sem Sanskrit (GE) Internal Assessment -2022

Course name :- Sanskrit prose and poetry

Course Code :- BAHSNSGE201

Date of Exam :- 23.06.2022

F.M -10

যেকোনো পাঁচটি প্রশ্নের উত্তর দাও :-

২×৫=১০

১. স্বর্ষচরিত - এর রচয়িতা কে? গদ্যকাব্যটি কোন শ্রেণীর অন্তর্গত?
২. কালিদাসের পূর্বকালীন দুজন নাট্যকারের নামোল্লেখ করো?
৩. ভাসসমস্যা কি?
৪. ভবভূতি কয়টি নাটকের রচয়িতা? নাটকগুলি কি কি?
৫. কালিদাসের দুটি গীতিকাব্যের নাম লেখো?
৬. ভাসের একাঙ্ক নাটক কোনগুলি?
৭. হিতোপদেশ এর রচয়িতা কে? এর অধ্যায় গুলি কি কি?
৮. রামায়ণ অবলম্বনে বিরচিত দুটি মহাকাব্যের নাম লেখ?

Bidhan Chandra College  
Internal Examination 2021  
Sanskrit (II)  
B.A. 4<sup>th</sup> Semester  
Vyakaranam (Samas)

अधस्तनेषु दश प्रश्नाः समाधेयाः।

१०<sup>१</sup> = १०

१. अधिहरि इत्यस्य लौकिकविग्रहः कः?
२. सूत्रलक्षणं लेखनीयम्।
३. सचक्रम् इत्यत्र सहस्य स आदेशः केन सूत्रेण भवति?
४. जीमूतस्येव इत्यत्र विभक्त्यलोपः केन भवति?
५. के यच्वार्थाः?
६. समर्धः पदविधिः इति सूत्रस्य अर्थो लेख्यः?
७. को विग्रहः?
८. उपसर्जनस्य पूर्वनिपातः केन सूत्रेण भवति?
९. का नाम वृत्तिः?
१०. भूतपूर्वः इत्यत्र कथं भूतशब्दस्य पूर्वनिपातः?
११. उपसर्जनसंज्ञाविधायकं सूत्रमेकं लेखनीयम्।

Bidhan chandra college, Asansol.

KNU/

201654



Main Answer Booklet Number: KNU/ 2nd Sem. Sanskrit (GE) Internal Assessment 2022

Course Code: B.A.H.S.N.S.G.E.201

Course Name: Sanskrit prose and poetry

Roll NO - 244

Reg no:- 103211210213

Date of Exam:- 23/6/2022

Time:- 1 hour

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२) उ० शकवित् - श्व - वृत्तिका - वानरः ।

अथवा कृति आद्यशतक - श्वरी - वृत्तिका ।

३) - वामनपुराणं सूक्तमालीनं इत्यत्र नारदपुराणं नाम २म्  
उक्तं ।

४) उ० - वामनपुराणं इति शीतिकायिका नाम २म्

(i) श्वरी ।

(ii) अथशतकम् ।

५) उ० - आद्यं अथशतकं नारदं नामि ।

अथ - (i) श्वरी

(ii) अथशतकम्

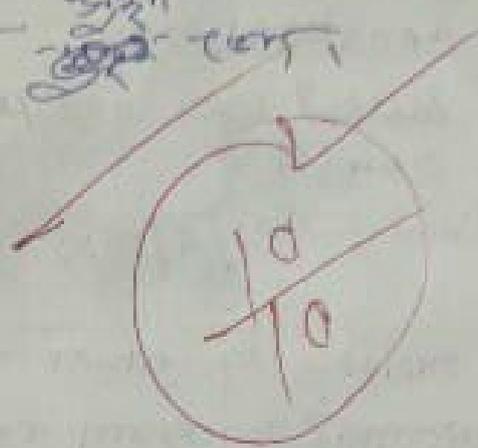
(iii) शीतिकायिका

(iv) उक्तम्

(v) वामनपुराणम्

१०.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\frac{7}{8}$   $\frac{9}{10}$   $\frac{11}{12}$   $\frac{13}{14}$   $\frac{15}{16}$   $\frac{17}{18}$   $\frac{19}{20}$

- मस्य - (i)  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\frac{7}{8}$   $\frac{9}{10}$   $\frac{11}{12}$   $\frac{13}{14}$   $\frac{15}{16}$   $\frac{17}{18}$   $\frac{19}{20}$   
 (ii)  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\frac{7}{8}$   $\frac{9}{10}$   $\frac{11}{12}$   $\frac{13}{14}$   $\frac{15}{16}$   $\frac{17}{18}$   $\frac{19}{20}$   
 (iii)  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\frac{7}{8}$   $\frac{9}{10}$   $\frac{11}{12}$   $\frac{13}{14}$   $\frac{15}{16}$   $\frac{17}{18}$   $\frac{19}{20}$   
 (iv)  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\frac{7}{8}$   $\frac{9}{10}$   $\frac{11}{12}$   $\frac{13}{14}$   $\frac{15}{16}$   $\frac{17}{18}$   $\frac{19}{20}$



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