

Name: Dr Subhadeep Ray

Designation: Associate Professor of English

Address with *Present Address:* C/O Ujjwal Banerjee, 16/9 Sarada Pally, 54 Ft. Durgapur
-13, Dist. Paschim Barddhaman, West Bengal

Permanent Address: S.P.B. Sarani, 2 No. Sankharipukur, Post- Sreepally,
Burdwan -3, Dist. Purba Barddhaman, West Bengal

Email: subhadeep@bccollegeasansol.ac.in

Date of Joining: 10.04.2010

Teaching Experience: 21 years

Topics Taught: Poetry, Drama, Fiction, History of Literature, Literary Types, Criticism and Theory

Research Experience: 15 years

Research Area: Comparative Literature, Joseph Conrad, Modernism, Postcolonialism, Poststructuralism, Body and Literature, Translation Studies etc.

Award and Recognition (if any): UGC Travel Grant in 2016; Invited to edit a volume for the Columbia University P, NY & UMCS, Lublin Joseph Conrad book series, *Conrad: Eastern and Western Perspectives*, as the first Indian in 2024.

Membership: Life Member of IACLALS; Member of Indian Disability Studies Collective, and of Joseph Conrad Society of America.

Other Activity: Member, IQAC, Bidhan Chandra College

Member, PGBOS, Dept of English, Kazi Nazrul University, Asansol

Visiting Professor, Dept of English, Kazi Nazrul University, Asansol

Research Supervisor (PhD), Dept of English, Kazi Nazrul University, Asansol

External Research Expert (MPhil), Dept of English and Dept of Comparative Literature, Jadavpur University, Kolkata

Course Developer, Dept of English, Netaji Subash Open University, Kolkata

Publications:

“Shunya as a Beginning - Journeys and Ruptures in Bengali Poetry of the First Decade of the Twenty-first Century” in *Muse India*

2024-03-11 | journal-article

ID: <https://museindia.com/Home/ViewContentData?arttype=feature&issid=114&menuid=10999>

“Dialectics of impairment: historical anxieties in late-colonial Bengali fictional narratives on disability” in *Postcolonial Studies*

2024-01-02 | journal-article

DOI: [10.1080/13688790.2024.2320091](https://doi.org/10.1080/13688790.2024.2320091)

Modernist Transitions (Edited anthology of literary studies; edited with Goutam Karmakar)

Bloomsbury Academic

2023-11-30 | book

“Why not tell me a tale?”: Dislocating the Genre in Joseph Conrad’s “The Tale” and Premendra Mitra’s “The Discovery of Telenāpotā” in *Joseph Conrad's Texts and Intertexts*, edited by Kujawska-Lis (*Conrad: Eastern and Western Perspectives Vol. 32 In Print*)

2023 | book-chapter

“Moral Dogma and Ethical Relativity in Joseph Conrad’s *Almayer’s Folly*” (with Goutam Karmakar) in *The Explicator*

2022-10-02 | journal-article

DOI: [10.1080/00144940.2023.2200156](https://doi.org/10.1080/00144940.2023.2200156)

“Mothers and Daughters: Reclaiming the Besieged Body of Woman in Ashapura Debi’s Trilogy” (with Goutam Karmakar) in *Journal of International Women's Studies*

2022-08-24 | journal-article

“Young martyr of young blood!': Cosmopolitan Style and War against Empire in Nazrul’s ‘Kāmāl Pāshā’” (Jointly with Subhasnata Mohanta) *Journal of The Department of English.*

Vidyasagar University. Vol. 15

2022-03 | journal-article

“The Other Within: Death and Sickness in Selected Short Fictions of Joseph Conrad and Manik Bandyopadhyay” in *Jadavpur Journal of Comparative Literature*. Vol. 57-58.

Department of Comparative Literature. Jadavpur University

2022-03 | journal-article

“A Socio-Cultural Approach to Poverty and Pandemic in India against the Global Backdrop” (D. Rakshit and S. Sarkar) in *Stochastic Modeling & Applications*

2022-02-10 | journal-article

“‘Green Men’: Power, Dystopia and the Politics of Genre in Bengali Postcolonial SF” in *Science Fiction in India: Parallel Worlds and Postcolonial Paradigms*, edited by Shweta Khilnani and Ritwick Bhattacharjee, Bloomsbury Academic.

2022 | book-chapter

“‘After such knowledge what forgiveness’: Nature, Community and Individual Ethics in Joseph Conrad's ‘Because of the Dollars’ and Adwaita Mallabharman's ‘A River Called Titas’” in *Joseph Conrad and Ethics*, edited by edited by A.Acheraiou and L. Crémona (*CEWP, Vol. 30; Columbia UP, NY & UMCS, Lublin*)

2021-11 | book-chapter

“‘Perfect’ and ‘Imperfect’ Criticism: Reading ‘A Note on the American Critic’” in *The Unspoken Words: A Study of T. S. Eliot's Critical Writings*, Alfa Publishers

2021 | book-chapter

BENGAL RENAISSANCE & SCIENTIFIC TEMPER *BlueRose publishers*

2019-01 | book

“Modernism's Footprints: World, Text and Ideology in Joseph Conrad and Manik Bandyopadhyay” in *Some Intertextual Chords of Joseph Conrad's Literary Art*, edited by W. Krazka (*CEWP, Vol. 28; Columbia UP, NY & UMCS, Lublin*)

2019 | book-chapter

“Fighting against multiple bodies!: Translating 'Nāri o Nāgini' and 'Tamoshā' by Tarashankar Bandyopadhyay and 'Bonjhi Gunjomālā' by Jagadish Gupta” in *Disability in Translation: The Indian Experience*, edited by S.Sati and GJV Prasad. Routledge

2019 | book-chapter

“Joseph Conrad's Modernism: History and Form in ‘The Lagoon’” in *Uttaran*
2017 | journal-article

“Understanding The Ideal Of the People's State: Left in Bengal from Late Thirties to Early Fifties” in *The Burdwan Journal of Political Science*
2016-03-30 | journal-article

“Development of Bengali Radical Theatre and Tripti Mitra's Plays” in *Uttaran*
2016 | journal-article

Heart of Darkness by Joseph Conrad *Books Way, Kolkata;*
https://www.worldcat.org/title/heart-of-darkness/oclc/898466517&referer=brief_results
2014 | edited-book

“Unbinding Shakespeare in Utpal Dutt's Prose Works” (with Santanu Banerjee) in *Theatre International*
2014 | journal-article

“Hunger on Celluloid: Through Satyajit Ray's Ashani Sanket and Beyond” (with Santanu Banerjee) in *India Since 1947: Looking Back at a Modern Nation*, edited by A. Thakur.
(https://www.worldcat.org/title/india-since-1947-looking-back-at-a-modern-nation/oclc/856492177&referer=brief_results)
2013 | book-chapter

“Tagore's Legacy: Reading Krishnakali through Salil Chowdhury's Sei Meye” (with Santanu Banerjee) in *Rethinking Tagore*
2013 | book-chapter

'The Submerged Valley and A Toast to Herself: Changing Faces of Independent India' in *Indian English Fiction: A Reader*
2009 | book-chapter

'Identity and Conflict: The Search for Root in Manjula Padmanabhan's "Stains"' in *Appropriations*
2008-12 | journal-article

“The Paradox of Redemption” in *Wesleyan Journal of Research*

2008-06 | journal-article

Thirst: A Play in One Act by Eugene O'Neill Levant Books (Sarat Book Distributors), Kolkata

2005 | edited-book